

**Critical Disability Studies
Faculty of Graduate Studies
York University
Winter 2016**

CDIS 5035 3.0 Mad People's History

Wednesdays, 11:30 AM – 2:30 PM (except for Class 6 which is on Monday, Feb. 8)

Beginning on Wednesday, January 6, 2016

Classroom: VARI HALL, Room 1156

This course will examine how madness has been expressed and interpreted in modern history, primarily since the 18th century, though earlier centuries will also be briefly discussed. Where do diverse concepts of madness come from? How have these ideas changed over time? How have mad people viewed their own experiences? This course will be in the tradition of social history from “below”. It will survey the social, medical, political, economic, cultural and religious factors that have influenced interpretations of what it means to be mad. The primary focus of study will be on North America and Britain, though sources from other parts of the world will also be included.

Course Objectives:

1. Critically analyze the history of madness from the perspectives and experiences of people considered mad, insane or mentally ill.
2. Provide students with a broad understanding of the diverse viewpoints that have always existed about what it means to be considered mad and how this challenges stereotypes about the people we are studying.
3. Address the impact of gender, race, class, ability, and sexual orientation throughout the course in regard to how each of these factors has historically affected the treatment and experiences of people deemed mad.
4. Connect past historical experiences with contemporary developments to explore changes and continuity in various aspects of the history of mad people.
5. Allow students to hear directly from people who have lived some of this recent history, through in-class presentations and seminar discussions.
6. Provide students with the analytical tools to assist in understanding the historical context of what they are living today as psychiatric survivors, consumers, advocates, family members and friends of people experiencing madness.

Accommodation:

Students with disabilities who need accommodation are encouraged to contact the course instructor as soon as possible.

Evaluation and Assignments:

All assignments must be typed and have one consistent citation style (APA, MLA, Chicago). Proper composition, spelling, grammar and organization are extremely

important in graduate school and this will be reflected in the grading of your assignments.

Be sure to paginate your assignments. All assignments must be properly documented,

include a bibliography and have proper citation form.

Plagiarism, or the submission of work which you did not write, will get a zero for that assignment and may lead to formal charges of academic dishonesty which could result in an F in the course and expulsion from the university, depending on the extent of plagiarism. It is the sole responsibility of each student to ensure that your work is honest and is not plagiarized. All students are required to read the full York policy on academic integrity and also to complete the tutorial about how to respect these procedures: <http://www.yorku.ca/academicintegrity>
[http://www.yorku.ca/tutorial/academic integrity/](http://www.yorku.ca/tutorial/academic%20integrity/).

Assignments (to be discussed in more detail in class):

Please note: assignments delivered on time will be returned as indicated below for each item. Late assignments will be marked and returned according to the instructor's schedule.

1A) 5-7 page double-spaced Book Review of a book on mad people's history chosen in consultation with the instructor by Class 4, January 27. A book review should be a critical analysis of the subject matter both in terms of the author's presentation and the extent to which the book contributes to an understanding of the topic it focuses on. Be sure to place this book in the context of Mad People's History. **Due on February 24, 2016 (Class 7) - Weight – 20%. This assignment will be marked and returned within two weeks if delivered on time.**

OR

1B) 5-7 page double-spaced Annotated Bibliography about a specific topic in mad people's history to be chosen in consultation with the instructor by Class 4, January 27. This work can serve as preliminary research for your final research essay. An annotation for one source should be a concise summary of the main points of that particular source related to a specific theme in Mad People's History. Each annotation should be half of one page in

length, double-spaced, for a total of 10 to 14 annotations – two annotations per page – for the entire assignment. **Due on February 24, 2016 (Class 7) - Weight – 20%. This assignment will be marked and returned within two weeks if delivered on time.**

2) Source summary – 1-2 page double-spaced summary for each week from Class 2 to Class 11 (this assignment does not apply for Class 1 and Class 12). For each week students are to write a summary of **one source from the reading list for that week** briefly outlining the main points of the source and its relevance to mad people's history. In addition to summarizing the source, students are also asked to discuss the strengths and/or weaknesses of a particular source and whether or not it is useful in addressing the class theme under consideration for that week. The purpose of this exercise is to develop critical analytical skills, concise assignment writing, and to facilitate in-class discussion. Source summaries for each week are to be submitted in the class during which the source is to be discussed. Thus, beginning in Class 2, please arrive in each class with a completed 1-2 page double-spaced source summary for one source from that week's reading list. **Source summaries will be marked and returned at the end of the following class. Due Class 2-11: Weight – 25% for all 10 summaries combined.**

3) 20 page double-spaced Research Essay, to consist of a critical historical interpretation on a topic in mad people's history **to be decided upon in consultation with the instructor by February 24 (Class 7). Due on Wednesday, April 6, 2016: Weight – 35%. To be marked within two weeks for all assignments delivered on time.**

Your essay should be a critical examination of a topic which considers:

- the historical context of madness during the period under consideration;
- the importance of your topic to how mad people's experiences were interpreted then and now;
- an understanding of how debates about mad people have evolved over time, while always asking the question: what part, if any, did mad people play in these debates?

Where appropriate, you should refer to significant differences of views among historians about mad people's history if it influences your analysis of a particular topic. For example, some historians say that the widespread establishment of asylums during the 19th century was a positive development intended to provide state-supported care for mad people in a pre-welfare state, while others have argued that this was part of a wider class-based effort to segregate and socially control people rejected by the establishment as the "Other". You need to take into account such historical debates when discussing your topic and how it reflects our understanding of mad people's experiences at a given point in time.

A research paper must be based on secondary sources from the library or, more rarely due to time constraints for this course, on primary sources such as archival sources or newspapers. A research paper for this course will not be allowed to include Wikipedia as a source or other similar web based encyclopedia or reference sources when more scholarly and reliable material is available. For example, it is not acceptable under any circumstances to use Wikipedia as a source for eugenics as there are numerous scholarly, peer reviewed secondary sources that are far more reliable and in-depth than Wikipedia. If you are unsure about whether a source is appropriate for use in your paper, please consult me and I will be glad to advise you.

4) Overall Participation and Attendance. Students are expected to attend class, unless there is a good reason to be absent in which case the instructor needs to be informed. Students are expected to participate regularly in seminar throughout the course and will be asked to work either individually, or in a team of two, to lead discussion on one specific article (if a solo presentation) or two articles (if a presentation by two students) during one class during the course as part of your participation grade. – **Weight – 20%.**

Teaching style for CDIS 5035 will be seminar format. The readings for this course will be discussed with students as an integral part of each class.

Note: Students who wish the return of assignments directly to your home address are required to provide a self-addressed stamped large envelope for this purpose.

Course readings:

Purchase reader directly from the publisher for ease of access:

1) CDIS 5035 Reader:

Canadian Scholars' Press, Inc.

Web site ordering direct to your address (available at this [link](#))

On-line at York University Library:

2) Journal readings indicated in course outline.

On-line open access on the internet:

3) Readings outside of journals indicated in the course outline.

Contact information:

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Office Hours for CDIS 5035: Wednesdays 10:30 to 11:30 AM and 2:30 to 4 PM or by appointment.

CDIS 5035 Class Outline and Reading List:

Class 1 (January 6) Introduction to Mad People's History

Reading 1

Michael Perlin, "On Sanism", *SMU Law Review* 46:2 (Fall 1992): 373-407.
 Download on-line at York University Library.

Reading 2

Rafael Huertas, "Another History for Another Psychiatry: The Patient's View," *Culture & History Digital Journal* 2:1, 11 pages (June 2013). Online at this [link](#)

Reading 3

Geoffrey Reaume, "Mad People's History", *Radical History Review* 94 (Winter, 2006): 170-182. Download on-line at York University Library.

Reading 4

Alex Gillis. "The Rise of Mad Studies: A new academic discipline challenges our ideas of what it means to be 'sane'", *University Affairs*, (November 3, 2015) 5 pages. Online at this [link](#):

Reading 5.

Sander Gilman, "Madness as Disability," *History of Psychiatry* 25:4 (2014): 441-449. Download on-line at York University Library system.

Class 2 (January 13) Religious Mad People up to the 17th Century

Reading 6

Roy Porter, "Gods and demons" in *Madness: A Brief History*. Oxford: Oxford University Press, 2002: 10-33. Reader

Reading 7

Leigh Ann Craig, "The History of Madness and Mental Illness in the Middle Ages: Directions and Questions," *History Compass* 12:9 (September 2014): 729-744. Download from York University Library system.

Reading 8

Ephraim Shoham-Steiner, "The Humble Sage and the Wandering Madman: Madness and Madmen in an Exemplum from *Sefer Hasidim*", *The Jewish Quarterly Review* 96:1 (Winter, 2006): 38-49. Download from York University Library system.

Reading 9

Daniel B. Smith, "Digna Vox: Joan of Arc Versus the Church" in *Muses, Madmen, and Prophets: Rethinking the History, Science, and Meaning of Auditory Hallucination*. New York: Penguin, 2007: 165-191. Reader

Reading 10

Margery Kempe, "1436: The Book of Margery Kempe", in Dale Peterson, ed. *A Mad People's History of Madness*. Pittsburgh: University of Pittsburgh Press, 1982:3-18. Reader

Reading 11

Hannah Allen, "A Narrative of God's Gracious Dealings With That Choice Christian Mrs. Hannah Allen, 1683," in *Voices of Madness: Four Pamphlets, 1683-1796*. Ed. Allan Ingram. Gloucestershire: Sutton Publishing, 1997: 1-21. Reader

Class 3 (January 20) Confining Mad Voices: From Private Mad Houses to Public Insane Asylums, 18th and 19th centuries

Reading 12

Alexander Cruden, "The London-Citizen Exceedingly Injured....., 1739", in Dale Peterson, ed. *A Mad People's History of Madness*. Pittsburgh: University of Pittsburgh Press, 1982: 39-56. Reader

Reading 13

William Belcher, "Address to Humanity: Containing, a Letter to Dr. Thomas Monro: A Receipt to Make a Lunatic, and Seize his Estate; and a Sketch of a True Smiling Hyena, 1796" in *Voices of Madness: Four Pamphlets, 1683-1796*. Ed. Allan Ingram. Gloucestershire: Sutton Publishing, 1997: 129-135. Reader

Reading 14

Anonymous. "1849: Five Months in the New York State Lunatic Asylum", in Dale Peterson, ed. *A Mad People's History of Madness*. Pittsburgh: University of Pittsburgh Press, 1982: 108-122. Reader

Reading 15

Benjamin Reiss, "Letters from Asylumia: The *Opal* and the Cultural Work of the Lunatic Asylum, 1851-1860", *American Literary History* 16:1 (Spring 2004): 1-28
Download from York University Library system.

Reading 16

Mary Huestis Pengilly, *Diary written in the Provincial Lunatic Asylum: The prison doors are open – I am free; Be this my messenger o'er land and sea*. Self-published, St. John, New Brunswick, 1885. (26 pages) Download online at this [link](#):

Reading 17

Alannah Tomkins, "Mad doctors? The significance of medical practitioners admitted as patients to the first English county asylums up to 1890", *History of Psychiatry* 23:4 (December 2012): 437-453. Download on-line at York University Library.

Class 4 (January 27) "Warehousing" Mad People: mid-19th century to mid-20th century

Reading 18

Geoffrey Reaume, *Remembrance of Patients Past: Patient Life at the Toronto Hospital for the Insane, 1870-1940*. Toronto: Oxford University Press Canada, 2000: 68-91. Reader

Reading 19

Steven J. Taylor. "Insanity, Philanthropy, and Emigration: Dealing with Insane Children in Late-Nineteenth-Century North-West England", *History of Psychiatry* 25:2 (June 2014): 224-236. Download on-line at York University Library.

Reading 20

Mab Segrest. "Exalted on the Ward: 'Mary Roberts,' the Georgia State Sanitarium, and the Psychiatric 'Specialty' of Race," *American Quarterly* 66:1 (March 2014): 69-94. Download on-line at York University Library.

Reading 21

Anonymous, "The Asylum Environment: By An Ex-Patient." *British Journal of Medical Psychology* 10 (1931): 344-64. Reader

Reading 22

"Anonymous "An Electric Shock Patient Tells His Story", *Journal of Abnormal and Social Psychology* 43 (1948): 201-210. Reader

Reading 23

Geoffrey Reaume, "A History of Lobotomy in Ontario", in *Essays in Honour of Michael Bliss: Figuring the Social*, Eds. Elsbeth Heaman, Alison Li, Shelley McKellar. Toronto: University of Toronto Press, 2008: 378-399. Reader.

Reading 24

Don Weitz, "Insulin Shock: A Survivor Account of Psychiatric Torture", *The Journal of Critical Psychology, Counselling and Psychotherapy* (Autumn, 2004): 187-194. Reader

Class 5 (February 3) Gender, Sexual Orientation and Madness

Reading 25

Neree St-Amand and Eugene LeBlanc, "Women in 19th-Century Asylums: Three Exemplary Women; A New Brunswick Hero", in Brenda A. LaFrancois, Robert Menzies and Geoffrey Reaume, eds., *Mad Matters: A Critical Reader in Canadian Mad Studies*. Toronto: Canadian Scholars' Press, Inc., 2013: 38-48. Reader.

Reading 26

Elizabeth Packard, Sophie Olsen and Tirzah Shedd in *Women of the Asylum: Voices from Behind the Walls, 1840-1945*. Eds., Jeffrey L. Geller and Maxine Harris. New York: Anchor Books, 1994: 58-85. Reader

Reading 27

Lykke de la Cour, "'She thinks this is the Queen's castle': Women Patients' Perceptions of an Ontario Psychiatric Hospital," *Health & Place* 3:2 (June, 1997): 131-141. Download on-line at York University Library.

Reading 28

Constance Backhouse, "'Pleasing Appearance...Only Adds to the Danger': The 1930 Insanity Hearing of Violet Hypatia Bowyer," *Canadian Journal of Women and the Law* 17:1 (2005): 1-3. Download on-line at York University Library system.

Reading 29

Tracey Loughran, "A Crisis in Masculinity? Re-writing the History of Shell-shock and Gender in First World War Britain," *History Compass* 11:9 (September 2013): 727-738. Download on-line at York University Library.

Reading 30

Lisa Held and Alexandra Rutherford, "Can't a Mother Sing the Blues?: Postpartum Depression and the Construction of Motherhood in Late 20th-century America", *History of Psychology* 15:2 (May 2012): 107-123. Download on-line at York University Library.

Reading 31

Bonnie Burstow, "A History of Psychiatric Homophobia," *Phoenix Rising: The Voice of the Psychiatrized* 8:3&4 (July, 1990): S38-S39. Download at this [link](#):

Reading 32

James V. Sciana, "Mad Love" *Phoenix Rising: The Voice of the Psychiatrized* 8:3&4 (July, 1990): S2-S4. Download at this [link](#)

Class 6 (MONDAY February 8) Race, Colonialism and Madness
– NOTE NEW DAY OF WEEK FOR THIS CLASS ONLY

Reading 33

Pemina Yellow Bird, "Wild Indians: Native Perspectives on the Hiawatha Asylum for Insane Indians" (circa 2004). Download at this [link](#): (10 pages).

Reading 34

Susan Burch, "'Dislocated Histories': The Canton Asylum for Insane Indians," *Women, Gender, and Families of Color* 2:2 (Fall 2014): 141-162. Download on-line at York University Library system.

Reading 35

Robert Menzies and Ted Palys, "Turbulent Spirits: Aboriginal Patients in the British Columbia Psychiatric System, 1879-1950" in James Moran and David Wright, eds., *Mental Health and Canadian Society: Historical Perspectives*. Montreal and Kingston: McGill-Queen's University Press, 2006): 149-175. Reader

Reading 36

Lorelle Barry and Catharine Coleborne, "Insanity and Ethnicity in New Zealand: Maori Encounters with the Auckland Mental Hospital, 1860-1900," *History of Psychiatry* 22:3 (September 2011): 285-301. Download on-line at York University Library.

Reading 37

Philippa Martyr, "'Behaving Wildly': Diagnoses of Lunacy among Indigenous Persons in Western Australia, 1870-1914," *Social History of Medicine* 24:2 (2011): 316-333. Download on-line at York University Library.

Reading 38

Shilpi Rajpal, "Quotidian Madness: Time, Management and Asylums in Colonial North India, c1850-1947," *Studies in History* 31:2 (August 2015): 206-234. Download on-line at York University Library system.

Reading 39

Marin Summers, "'Suitable Care of the African When Afflicted with Insanity: Race, Madness, and Social Order in Comparative Perspective", *Bulletin of the History of Medicine* 84:1 (Spring 2010): 58-91. Download at York University Library

Reading 40

Eileen Walkenstein, "Vegetables Don't Cry", in Charles Steir, comp., *Blue Jolts: True Stories from the Cuckoos Nest*. Washington, DC: New Republic Books, 1978:130-133. Reader

Wednesday, February 17 – NO CLASS – READING WEEK

Class 7 (February 24) Eugenics and the Persecution of People Labeled "Mentally Defective" in Europe and North America, mid-19th to mid-20th centuries

Reading 41

Henry Friedlander, "The Exclusion and Murder of the Disabled", in *Social Outsiders in Nazi Germany*, eds., R. Gellately and N. Stoltzfus. Princeton: Princeton University Press, 2001: 145-164. Reader

Reading 42

Mary V. Seeman, "The Jewish Psychiatric Hospital, Zofiówka, in Otwock, Poland," *History of Psychiatry* 26:1 (2015): 98-104. Download on-line at York University Library system.

Reading 43

Ena Chadha, "'Mentally Defectives' Not Welcome: Mental Disability in Canadian Immigration Law, 1859-1927", *Disability Studies Quarterly* 28:1 (Winter 2008) (30 pages). Download from York University Library system.

Reading 44

Geoffrey Reaume, "Eugenics Incarceration and Expulsion: Daniel G. and Andrew T.'s Deportation from 1928 Toronto, Canada", in *Disability Incarcerated: Imprisonment and Disability in the United States and Canada*. Eds. Liat Ben-Moshe, Chris Chapman, Allison Carey. New York: Palgrave Macmillan, 2014:63-80. Reader.

Reading 45

Robert Menzies, "Race, Reason, and Regulation: British Columbia's Mass Exile of Chinese 'Lunatics' aboard the *Empress of Russia*, 9 February 1935", in *Regulating Lives: Historical Essays on the State, Society, The Individual, and the Law*. Eds., J. McLaren, R. Menzies, D. Chunn. Vancouver: University of British Columbia Press, 2002: 196-230. Reader

Reading 46

Jana Grekul, Harvey Krahn and Dave Odynak, "Sterilizing the 'Feeble-minded': Eugenics in Alberta, Canada, 1929-1972," *Journal of Historical Sociology* 17:4 (December 2004): 358-384. Download from York University Library system.

Reading 47

Marle Woodson, AKA 'Inmate, Ward 8', *Behind the Door of Delusion*. Originally published in 1932, MacMillan Co., reprinted: Niwot, Colorado: University Press of Colorado, 1994:125-135. Reader

Class 8: (March 2) Art, Creativity and Madness

Reading 48

Sander L. Gilman, *Seeing the Insane*. Lincoln: University of Nebraska Press, 1982, 1996:214-221. Reader

Reading 49

Samuel Huddleston, and G. A. Russell. "Richard Dadd: The Patient, the Artist, and the 'Face of Madness,'" *Journal of the History of the Neurosciences* 24:3 (July-September 2015): 213-228. Download on-line at York University Library system.

Reading 50

Gail A. Hornstein, *Agnes's Jacket: A Psychologist's Search for the Meaning of Madness*. New York: Rodale, 2009: 235-267. Reader

Reading 51

Adrián Gramary, Cláudia Lopes, and João Pedro Ribeiro, "Herculano Sá de Figueiredo (1911-74): A Sculptor in the Conde de Ferreira Hospital, Portugal," *History of Psychiatry* 26:2 (June 2015): 200-213. Download on-line at York University Library system.

Reading 52

Meghan Warner Mettler, "If I Could Drive You Out of Your Mind": Anti-Rationalism and the Celebration of Madness in 1960s Counterculture," *Journal of Literary & Cultural Disability Studies* 9:2 (2015): 171-87. Download on-line at York University Library system.

Reading 53

Margaret Gibson, *The Butterfly Ward*. Toronto: Harper Collins, 1976, 1994: 148-167. Reader

Class 9 (March 9) Asylum Inmates' Labour Since the 19th Century

Reading 54

Kymerly C. Brumlik, "Lunacy for Profit: The Economic Gains of 'Native-Only' Lunatic Asylums in the Bengal Presidency, 1850s-1870s," *Journal of South Asian Studies* 2:1 (2014): 1-10. Online at this [link](#):

Reading 55

D.L. Stannard, "Stupid Girl. Stupid Girl. Scrub. Scrub. Scrub." In Charles Steir, comp. *Blue Jolts: True Stories from the Cuckoos Nest*. Washington, DC: New Republic Books, 1978: 127-129. Reader

Reading 56

Lee-Ann Monk, "Exploiting Patient Labour at Kew Cottages, Australia, 1887-1950," *British Journal of Learning Disabilities* 38:2 (2010): 86-94.
Download on-line at York University Library.

Reading 57

Geoffrey Reaume, "Patients at Work: Insane Asylum Inmates' Labour in Ontario, 1841-1900", in Tanya Titchkosky and Rod Michalko, eds., *Rethinking Normalcy: A Disability Studies Reader*. Toronto: Canadian Scholars' Press, 2009: 158-180.
Reader.

Reading 58

Geoffrey Reaume. "No Profits, Just a Pittance: Work, Compensation and People Defined as Mentally Disabled in Ontario, 1964-1990." In Steven Noll and James W. Trent Jr., eds. *Mental Retardation in America: A Historical Reader*. New York: New York University Press 2004: 466-493. Reader

Reading 59

Dustin Galer, "A Place to Work Like Any Other? Sheltered Workshops in Canada, 1970-1985," *Canadian Journal of Disability Studies* 3.2 (June 2014): 1-30. Download on-line at York University Library.

Reading 60

Rita Bradden, "Working Abilities: My Story" in *Kiss Me You Mad Fool: A Collection of Writing from Parkdale Activity and Recreation Centre* (Toronto: Positive Print, 1991): 31-35. Reader

Class 10 (March 16) Mad Activists since 1845

Reading 61

Nicholas Hervey, "Advocacy or Folly: The Alleged Lunatics' Friends Society, 1845-63," *Medical History* 30:3 (July, 1986): 245-275.
Download from York University Library online.

Reading 62

Ann Goldberg, "A Reinvented Public: 'Lunatics' Rights' and Bourgeois Populism in the Kaiserreich," *German History* 21:2 (May 2003): 159-182.
Download from York University Library online.

Reading 63

Heather Murray. "My Place Was Set At the Terrible Feast': The Meanings of the 'Anti-Psychiatry' Movement and Responses in the United States, 1970s-1990s," *Journal of American Culture* 37:1 (March 2014): 37-51.
Download on-line at York University Library.

Reading 64

Mel Starkman, "The Movement" *Phoenix Rising: The Voice of the Psychiatrized*. 2:3 (December, 1981): A2-A15. Download at this [link](#):

Reading 65

Lanny Beckman and Megan J. Davies, "Democracy is a Very Radical Idea," in Brenda A. LaFrancois, Robert Menzies and Geoffrey Reaume, eds., *Mad Matters: A Critical Reader in Canadian Mad Studies*. Toronto: Canadian Scholars' Press, Inc., 2013:49-63. Reader.

Reading 66

Irit Shimrat, Bonnie Burstow, Don Weitz and Lanny Beckman in Irit Shimrat, *Call Me Crazy: Stories from the Mad Movement*. Vancouver: Press Gang Publishers, 1997: 37-57. Reader

Reading 67

Lilith Finkler, "Psychiatric Survivor Pride Day: Community Organizing with Psychiatric Survivors", *Osgoode Hall Law Journal* 35:3 & 4 (Fall and Winter 1997): 763-772. Download from York University Library system.

Reading 68

AJ Withers, "Disability Divisions, Definitions, and Disablism: When Resisting Psychiatry is Oppressive" in Bonnie Burstow, Brenda LeFrancois, Shaindl Diamond, eds., *Psychiatry Disrupted: Theorizing Resistance and Crafting the (R)evolution*. (Montreal and Kingston: McGill-Queen's University Press, 2014): 114-128. Reader.

Reading 69

Lucy Costa, Becky MacFarlane, Danielle Landry, Jijian Voronka, Jenna Reid, David Reville, and Kathryn Church. "Recovering Our Stories: A Small Act of Resistance," *Studies in Social Justice* 6:1 (2012): 85-101. Download on-line at York University Library.

Class 11 (March 23) Drugs and Deinstitutionalization

Reading 70

Charles Medawar and Anita Hardon, "Sedative hell", in *Medicines Out of Control? Antidepressants and the Conspiracy of Goodwill*. N.P., Netherlands: Aksant, 2004: 11-27. Reader

Reading 71

Barbara Taylor, "The Demise of the Asylum in Late Twentieth-Century Britain: A Personal History", *Transactions of the Royal Historical Society* 21 (2011): 193-215. Download on-line at York University Library.

Reading 72

Lucas Richert, "‘Therapy Means Change, not Peanut Butter’: Radical Psychiatry in the United States, 1967-1975," *Social History of Medicine* 27:1 (February 2014): 104-121. Download on-line at York University Library system.

Reading 73

Robert Whitaker, *Anatomy of an Epidemic: Magic Bullets, Psychiatric Drugs, and the Astonishing Rise of Mental Illness in America*. New York: Crown Publishers, 2010: 263-282. Reader

Reading 74 [Drawing].

Bob Errett, "Welcome To Our World", *The Cuckoo's Nest II* 1:2 (January-February, 1983): 14. Reader

Reading 75

"The Problems of Running a Boarding House" [no author cited], *The Cuckoo's Nest* 1:2 (December, 1979): 6-8. Reader

Reading 76

Pat Capponi, *Beyond the Crazy House: Changing the Future of Madness*. Toronto: Penguin Books, 2003: 103-114. Reader

Reading 77

Erick Fabris, *Tranquil Prisons: Chemical Incarceration under Community Treatment Orders*. Toronto: University of Toronto Press, 2011: 35-56. Reader

Reading 78

Tracy Mack, "Psychiatric Survivors/Consumers Die and Nothing Is Done: An Examination of the Discriminatory Nature of the Ontario Coroner's Act" *Canadian Journal of Disability Studies* 3:1 (February 2014): 36-64. Download on-line at York University Library.

Class 12 (March 30) Mad Legacies

Reading 79

Chris Philo, "Troubled Proximities: asylums and cemeteries in nineteenth-century England", *History of Psychiatry* 23:1 (March 2012): 91-103. Download on-line at York University Library.

Reading 80

Gemma Blok, "‘Insane Emigrants’ in Transit: Psychiatric Patients’ Files as a Source for the History of Return Migration, c. 1910," *Social History of Medicine* 28:4 (November 2015): 889-901. Download on-line at York University Library.

Reading 81

Matthew Warshauer and Michael Sturges. "Difficult Hunting: Accessing Connecticut Patient Records to Learn about Post-Traumatic Stress Disorder during the Civil War," *Civil War History* 59:4 (December 2013): 419-452.

Download on-line at York University Library.

Reading 82

Nathan Flis and David Wright, “‘A Grave Injustice’: The Mental Hospital and Shifting Sites of Memory” in Catharine Coleborne and Dolly MacKinnon, eds., *Exhibiting Madness in Museums: Remembering Psychiatry through Collections and Display*, London: Routledge, 2011: 101-115. Download e-book on-line at York University Library.

Reading 83

Psychiatric Survivor Archives of Toronto web site available at this [link](#):
Review web site contents for comparative discussion in class with this week's readings, particularly comparing reading 82 and 83.