

## DAY ONE

08.30-09.30	Registration <i>Hanna Khani and Mostafa Hosseini</i>	
09.30-10.00	<b>Welcome and Opening Remarks</b> <i>Elisabeth Punzi, Christoph Singer, Nika Söderlund and Cornelia Wächter with Jenny Högström Berntson and Anita Synnестvedt from Centre for Critical Heritage Studies (CCHS)</i>	
10.00-11.20	<b><u>POLITICS OF REMEMBERING PSYCHIATRIC HOSPITALS AND PATIENTS</u></b> <i>Chair: Cornelia Wächter</i> <b>Elisabeth Dietrich-Daum and Elena Taddei</b> Shared History – Separated Memories: Different Ways of Handling the Heritage of Psychiatric Asylums in the Border Region of Austria and Italy <b>Geoffrey Reaume</b> Plaques, Politics and Preservation: Memorialising Psychiatric Patients' Labour History <b>Cecilia Rodéhn</b> Mad Heritage – Thinking Mad and Crip with Donna Haraway's Cyborg Theory	<b><u>ARCHITECTURE AND HERITAGE</u></b> <i>Chair: Christoph Singer</i> <b>Franz James, Sepideh Olausson</b> 'Fit and Re-Orientation': Unpacking Layers of Carceral Design Heritage in Contemporary Design of Special Care Homes for Youth, and Its Impact on Well-Being <b>Ebba Högström</b> The Asylum's Ontological Boundaries <b>Christina Malathouni</b> Modernist architectural heritage of psychiatry in post-war England: a speculative study of its potential for community remembrance and understanding of mental distress
11.20-11.50	Coffee/Tea	
11.50-13.10	<b><u>LITERATURE AND THE HERITAGE OF PSYCHIATRY AND PATIENTS</u></b> <i>Chair: Vivien Green Fryd.</i> <b>Sandra Marzinkowski</b> From the Attic to the Mental Hospital: The Persistence of Movement Discourses in Female Psychiatric Fiction <b>Robert Wirth</b> 'Moral Insanity' in Graeme Macrae Burnet's <i>His Bloody Project</i> <b>Elizabeth Gilbert</b> Visualising the Spaces of Madness	<b><u>ITALIAN PERSPECTIVES</u></b> <i>Chair: Nicolas Dauman</i> <b>Salvatore Settineri, Fabio Frisone &amp; Emanuele Maria Merlo</b> The Artist Antonio Ligabue: Prototype of Psychopathology as Suffering of the World <b>Giovanni Pizza</b> A Spider Strategy <b>Chiara Bombardieri &amp; Chiara Pellicciari</b> From the Psychiatric Hospital to Mental Health: The Experience of Reggio Emilia (Italy)
13.10-14.30	Lunch	
14.30-15.50	<b><u>UNDERSTANDING AND RECLAIMING STORIES FROM THE ASYLUM</u></b>	<b><u>REMEMBERING MENTAL HOSPITALS AND PATIENTS</u></b>

*Chair: Franz James*

**Rob Ellis and Rebecca Gill**

Belgian Refugees in British Asylums: The Case of Colney Hatch

**Verusca Calabria**

“It’s like a War Destroyed my Village”: The Hidden Heritage of Care Practices in the Now Closed State Mental Hospitals in the UK

*Chair: Sepideh Olausson*

**Kirsi Heimonen**

Moving Through Memories: Art as a Way to Explore Memories of Mental Hospital

**Valentin-Veron Toma**

What Role for the Material Heritage of Psychiatry? A Case Study on the Largest Collection of Psychopathological Art in Romania

**Nicole Baur**

Remembering the mental hospital – a participatory research project

15.50-  
16.20 Coffee/Tea

16.20-  
17.10 KEYNOTE PAPER

*Chair: Elisabeth Punzi*

**China Mills**, University of Sheffield

The Living Heritage of Global Mental Health (Told through a Mental Health Diagnostic Algorithm)

19.00 **Conference Dinner at Dubbel Dubbel, Polhemsplatsen**

## DAY TWO

09.30-  
10.50 HERITAGE AND THE SOCIAL  
*Chair: Nika Söderlund*

**Veronica Brunér**

Institutional Preconditions for Social Equality  
in Modern Psychiatric Healthcare

**Maria Sundvall**

Is There a Place for the Person and His or Her  
Social World in Psychiatry?

**Veikko Peltö-Piri and Jenny Wetterling**

From Paternalism and Autonomy to Social  
Inclusion? Possibilities and Obstacles for  
Social Inclusion for the Patient in Psychiatric  
Inpatient Settings in Sweden

(DE-)CONSTRUCTING DEVIANT  
SUBJECTS

*Chair: Hedvig Mårdh*

**Saara Jänti**

Spaces Engraved in the Body. Shedding Light  
on Memories of Mental Hospitals

**Elena Demke**

Same Objects - No Common Language: Why  
We Should Distinguish Between Material  
Cultures of Madness and Material Cultures of  
Psychiatry

**Tomke Hinrichs**

A Subject as an Object of Psychiatry? (Re-)  
Subjectivation in Psychiatric Space Based on  
“Psychiatrised” Writers of Pamphlets  
(“Irrenbroschüren”) around 1900

10.50-  
11.20 Coffee/Tea

11.20-  
12.40 ART AND/AS THERAPY  
*Chair: Cornelia Wächter*

**Vanessa Sinclair**

In-Patient/Outsider: Creativity and  
Metabolization

**Vivien Green Fryd**

Visual Stimuli for Traumatic Memories

**Per Magnus Johansson**

In the beginning was not the word

HERITAGE OF THERAPEUTIC  
PRACTICE

*Chair: Robert Wirth*

**Nicolas Dauman**

The Originality of the Lived Experience in  
Psychopathology: Henri Ey and Eugène  
Minkowski, Two Founders of the 20<sup>th</sup> Century  
French Psychiatry

**Stéphanie Pache**

Caring for Survivors: Gender Violence and  
Therapy Practices

**Naftali Loewenthal**

Braslav and Habad Hasidism as Proto-Psycho-  
Therapeutic Systems

12.40-  
13.50 Lunch

14.00- DEFINITIONS AND INTERVENTIONS

15.20 *Chair: Christoph Singer*

**Steinn Steingrímsson**

The Ever-Changing Psychopathology: A Clinician's Perspective

**Maria Antonie Sæther**

Forensic Psychiatric Assessments 1930-1970: The Changing Relevance of Life Stories

**Paula Barros**

Dealing with Grief before Psychiatry: The Early Modern Approach of Consolation

TRACES OF THE PAST

*Chair: Per Magnus Johansson*

**Kate Miriam Loewenthal**

The Holloway Sanatorium 1885-1980

**Maria Kaspirek**

Literature from the Asylum: Patient Periodicals and Propaganda

**Ricardo Rato Rodrigues**

A troublesome heritage: Psychiatry in Portugal from Egas Minoz's lobotomies to Lobo Antunes' novels

15.20-  
15.50 Coffee/Tea

15.50-  
17.10 PSYCHIATRY AND POPULAR CULTURE

*Chair: Nicolas Dauman*

**Maria Björklund**

Cuckoo's Nest Anticipation

**Roman Bischof**

"The eloquence of the locks and bars": Metaphors of confinement in novelistic enquiries into mental health

PSYCHIATRIC IMAGOLOGIES

*Chair: Vanessa Sinclair.*

**Ellen Lange, Ageliki Lefkadiou, Marie-Theres Federhofer and Ingeborg Høvik**

A Product of Psychiatry: Textile Images as 'Outsider Art' and the Role of the Museum

**Hedvig Mårdh**

Artwash or Art as Heritage: Art Collections and Artistic Practices in Former Psychiatric Hospitals

17.10- **Thank you, closing remarks and thoughts for the future**

17.30 *Elisabeth Punzi, Christoph Singer, Nika Söderlund and Cornelia Wächter*

19.30 Art Exhibition, buffet and drinks, and presentations by  
**Hans-Peter Söder**, University of Munich  
Material Culture and Immaterial Man: What Does the Soul Have to Do with It?  
**Annica Engström and Marta Wandt**, Gyllenkroken activity center  
At Galleri Majnabbe, Taubegatan 9a